

HANNAH BECK

“A LITHE AND POTENT FORCE”

SAG-AFTRA ∞ AEA

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FILM

HOME EQUITY	Lead	Dir: Risa Mickenberg
THE FIFTH OF JANUARY	Lead	Dir: Rory J. Aylward
THIS IS HOW IT STARTS	Lead	Dir: Colton Van Til / Cloudstar Pictures
THROUGH OPEN DOORS	Lead	Dir: Mark Riccadonna
EVERY BREATH YOU TAKE	Lead	Dir: Jean Passanante / Domani Productions
WHAT TOMORROW BRINGS	Lead	Dir: Cameron Dingwall / Sepe Inc. Productions
TENDER ROPE	Lead	Dir: Gregor Levy / Chenowith Productions
EMPTY BED	Lead	Dir: Brandt Shandera
LEIBNIZ'S LAW	Lead	Dir: Moshe Lobel
ANTHEM	Lead	Dir: Greg Bowyer / Stargazer Productions
LOVELESS	Supporting	Dir: Ramin Serry / Streetlight Films
STAGE V	Supporting	Dir: Phoebe Pearl
DAMSEL	Supporting	Dir: Douglas James Burgdorff

TV

REDRUM	Guest Star	Investigation Discovery / Dir. Beth Spitalny
LOST TAPES	Guest Star	Animal Planet
CELEBRITY GHOST STORIES	Guest Star	Biography Channel / Dir. David P. Levin

NEW MEDIA

HOW WE DO	Lead	Pete Macnamara
LOVE IN THE TIME OF CORONA: A COMEDY	Lead	Domani Productions

THEATER

DANNY AND THE DEEP BLUE SEA	Roberta	Davenport Theatre / Dir: Peter Allas
(Irish) THREE SISTERS (U.S. Premiere)	Marianne (Masha)	Living Room Theatre / Dir: Christopher McCann
TIL THERE WAS YOU	Page	Virtual / Dir: Allen MacLeod
PULP SHAKESPEARE	Mia Wallace	Cherry Lane Theatre, Fringe NYC
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MACBETH	Rosse	The Secret Theatre / Dir: Alberto Bonilla
HUCK FINN	Mary Jane	Metropolitan Playhouse
THE GOD GAFFE	Patricia McCallister	The Players Theatre, Fringe NYC
SKIN AROUND THE EARTH	Wound Bird	Red Room, Fringe NYC
OFFICIAL LUNCH	Cynthia	The Gallery Players
HENRY IV, PART 1	Lady Percy	AdLib Theater Company

TRAINING

- Sarah Lawrence College, Theater Degree (BA): Program included Master's Level studies with Paul Austin, Jon Dillon, Kevin Confoy & Doug MacHugh
- Scott Freeman at The Freeman Studio: New York, NY
- Earle Gister at The Stella Adler Studio: New York, NY
- Shakespeare with Robert Richmond & The Aquila Theatre: New York, NY

SPECIAL SKILLS

Conversational French, Pilates & Yoga, Strong Swimmer, Conga & Djembe Drums, Tambourine, 4 Chords on Guitar, Some Piano, Can Carry a Tune (Experience as a Lead Singer in a Rock Band), Can Ride Bicycle, General Working Out, Teaching & Nanny Experience, Excellent with Children, Familiar with CPR (Previously Certified), Promotional Model/Brand Ambassador Experience, Accents: New York (Brooklyn, Bronx) Southern (Texarkana & Louisiana), Russian, Irish (Belfast, Dublin) British, Can Learn Others Quickly

NOMINATIONS

- Best Lead Actress Award - For *Through Open Doors* (Best Shorts Competition)**
- Best Actress Nomination - For *Through Open Doors* (New York International Film Awards)**
- Outstanding Ensemble Nomination - For *(Irish) Three Sisters* (Berkshire Theatre Critics Association)**
- Best Actress Nomination - For *Til There Was You* (TheaterMaker Awards)**
- Finalist - For *Love in The Time of Corona: A Comedy* (Lift Off Global Festival)**