

HANNAH BECK

“A LITHE AND POTENT FORCE”

SAG-AFTRA ∞ AEA

WWW.HANNAHBECK.ORG

FILM

| | | |
|---|------------|---|
| HOME EQUITY | Lead | Dir: Risa Mickenberg |
| THE FIFTH OF JANUARY | Lead | Dir: Rory J. Aylward |
| MELTDOWN: A Nuclear Family's Ascension into Madness | Lead | Dir: Colton Van Til / Cloudstar Pictures |
| THROUGH OPEN DOORS | Lead | Dir: Mark Riccadonna |
| EVERY BREATH YOU TAKE | Lead | Dir: Jean Passanante / Domani Productions |
| WHAT TOMORROW BRINGS | Lead | Dir: Cameron Dingwall / Sepe Inc. Productions |
| TENDER ROPE | Lead | Dir: Gregor Levy / Chenowith Productions |
| EMPTY BED | Lead | Dir: Brandt Shandera |
| LEIBNIZ'S LAW | Lead | Dir: Moshe Lobel |
| ANTHEM | Lead | Dir: Greg Bowyer / Stargazer Productions |
| LOVELESS | Supporting | Dir: Ramin Serry / Streetlight Films |
| STAGE V | Supporting | Dir: Phoebe Pearl |
| DAMSEL | Supporting | Dir: Douglas James Burgdorff |

TV

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| REDRUM | Guest Star | Investigation Discovery / Dir. Beth Spitalny |
| LOST TAPES | Guest Star | Animal Planet |
| CELEBRITY GHOST STORIES | Guest Star | Biography Channel / Dir. David P. Levin |

NEW MEDIA

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| HOW WE DO | Lead | Pete Macnamara |
| LOVE IN THE TIME OF CORONA: A COMEDY | Lead | Domani Productions |

THEATER

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| DANNY AND THE DEEP BLUE SEA | Roberta | Davenport Theatre / Dir: Peter Allas |
| (Irish) THREE SISTERS (U.S. Premiere) | Marianne (Masha) | Living Room Theatre / Dir: Christopher McCann |
| TIL THERE WAS YOU | Page | Virtual / Dir: Allen MacLeod |
| PULP SHAKESPEARE | Mia Wallace | Cherry Lane Theatre, Fringe NYC |
| PULP SHAKESPEARE | Mia Wallace | Soho Playhouse, Fringe NYC Encore Series |
| MACBETH | Rosse | The Secret Theatre / Dir: Alberto Bonilla |
| HUCK FINN | Mary Jane | Metropolitan Playhouse |
| THE GOD GAFFE | Patricia McCallister | The Players Theatre, Fringe NYC |
| SKIN AROUND THE EARTH | Wound Bird | Red Room, Fringe NYC |
| OFFICIAL LUNCH | Cynthia | The Gallery Players |
| HENRY IV, PART 1 | Lady Percy | AdLib Theater Company |

TRAINING

- Sarah Lawrence College, Theater Degree (BA): Program included Master's Level studies with Paul Austin, Jon Dillon, Kevin Confoy & Doug MacHugh
- Scott Freeman at The Freeman Studio: New York, NY
- Earle Gister at The Stella Adler Studio: New York, NY
- Shakespeare with Robert Richmond & The Aquila Theatre: New York, NY

SPECIAL SKILLS

Conversational French, Pilates & Yoga, Strong Swimmer, Conga & Djembe Drums, Tambourine, 4 Chords on Guitar, Some Piano, Can Carry a Tune (Experience as a Lead Singer in a Rock Band), Can Ride Bicycle, General Working Out, Teaching & Nanny Experience, Excellent with Children, Familiar with CPR (Previously Certified), Promotional Model/Brand Ambassador Experience, Accents: New York (Brooklyn, Bronx) Southern (Texarkana & Louisiana), Russian, Irish (Belfast, Dublin) British, Can Learn Others Quickly

NOMINATIONS & WINS

- Best Actress Award - For *Through Open Doors* (NJ Film Awards)**
- Best Lead Actress Award - For *Through Open Doors* (Best Shorts Competition)**
- Best Actress Nomination - For *Through Open Doors* (New York International Film Awards)**
- Outstanding Ensemble Nomination - For *(Irish) Three Sisters* (Berkshire Theatre Critics Association)**
- Best Actress Nomination - For *Til There Was You* (TheaterMaker Awards)**