

# HANNAH BECK

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AEA | SAG~AFTRA [www.hannahbeck.org](http://www.hannahbeck.org)

## THEATER

ANDRÉ DE SHIELDS IS TARTUFFE (Off-Broadway)	Cléante	House of the Redeemer (Dir: Keaton Wooden)
DANNY AND THE DEEP BLUE SEA (Off-Broadway)	Roberta	Davenport Theatre (Dir: Peter Allas)
(Irish) THREE SISTERS (U.S. Premiere)	Masha (Marianne)	Living Room Theatre (Dir: Christopher McCann)
SOLASTALGIA	Amy	Theatre Row (Dir: Gillian Riley)
PULP SHAKESPEARE	Mia Wallace	Cherry Lane Theatre, Fringe NYC
MACBETH	Rosse	The Secret Theatre (Dir: Alberto Bonilla)
GOLDBERG'S KADDISH	Miriam	Teatro LATEA (Dir: Keaton Wooden)
HENRY IV, PART 1	Lady Percy	AdLib Theater Company

## FILM

MELTDOWN	Lead	Dir: Colton Van Til   Cloudstar Pictures
THROUGH OPEN DOORS	Lead	Dir: Mark Riccadonna
<b>Winner: Best Actress (NJ Film Awards; Best Shorts Competition)</b>		
FIRST RITES	Lead	Dir: Michael Fredianelli   Wild Dog Productions
PARAMNESIA	Lead	Dir: Frank Theodore   Alan McIntyre Smith
THE FIFTH OF JANUARY	Lead	Dir: Rory J. Aylward
EVERY BREATH YOU TAKE	Lead	Dir: Jean Passanante   Domani Productions
STAGE V	Supporting	Dir: Phoebe Garcia Pearl

## WEB SERIES

LOVE IN THE TIME OF CORONA: A COMEDY	Lead	Domani Productions
HOW WE DO	Lead	Pete Macnamara

## TRAINING

- BA Theater Studies, Sarah Lawrence College, Bronxville NY
- Scene Study, Peter Jensen, T. Schreiber Studio, New York, NY
- Scene Study, Scott Freeman, Freeman Studio, New York, NY
- Scene Study, The Stella Adler Studio, New York, NY
- Classical Text & Shakespeare, Aquila Theatre: New York, NY

## SPECIAL SKILLS

Conversational French; Mezzo-Soprano; Rock Band Experience (Lead Singer); Voiceover; Stage Combat; Pilates; Improvisation  
Accents: Boston, New York (Brooklyn, Bronx), Southern (Texarkana & Louisiana), British, Russian / Eastern European, French, Irish (Belfast, Dublin)  
Instruments: Conga & Djembe Drums, Tambourine

## NOMINATIONS & WINS

Best Actress Award – For *Through Open Doors* (NJ Film Awards) ; Best Lead Actress Award – For *Through Open Doors* (Best Shorts Competition)  
Best Actress Nomination – For *Through Open Doors* (New York International Film Awards) ; Outstanding Ensemble Nomination – For *(Irish) Three Sisters* (Berkshire Theatre Critics Association) ; Best Actress Nomination – For *Til There Was You* (TheaterMaker Awards)